Advancing Digital Empowerment
of Libraries in Europe

Case studies template
PR2

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Library presenting the case study (Name, city, website and contact details)	Petko R. Slaveykov Regional Library, Veliko Tarnovo, Bulgaria Website: https://libraryvt.com/ General email: prs@libraryvt.com
Title of the case study	Upgrading of professional skills and abilities with innovative approaches in the digitisation of cultural heritage
Area of ADELE tool illustrated by the case study *Please underline the selected area*	□ *Management* □ *Infrastructure, Equipment and Support* x *Continuing Professional Development* x *Self-reflection on digital competences* □ *Learning opportunities on digital competences for users* □ *Collaboration, Networking, and Community*
Description of the experience: aim, methods and outcomes	The essence of the process is the development of methodologies and the creation of practical applicable models for solving various cases in the field of digitization of documentary objects of cultural and historical heritage. This includes the realization of a low-budget center for the digital conversion of written documents, a prioritization methodology based on previously derived indicators and weighting factors, and a model for the low-budget digitization and socialization of non-professional and home retro film recordings. The goals are to help small libraries, museums and archival institutions create a model adapted to their own needs and budgets for the digitization of their document collections, to increase the professional qualifications of their employees, and to expand the range of information sources that they are able to provide to the general public. The methods of reaching the target group include building an LMS, which includes the developed thematic modules, additional resources and tools for self-checking acquired knowledge; multiplayer events as part of the library's regional functions; and publications in appropriate information channels.
Resources needed to implement the idea Please, provide any link and/or send them in attachment	Internet connection, web hosting (in cases where a digital repository is created), suitable premises for relevant activities, other tools or equipment depending on specific activities
Target groups	Librarians, archivists, managers of small organizations and teachers of library science, conservators, collectors and owners of home movie archive collections
Elements of innovation	The activity is innovative, given the lack of a national strategy for digitalization of cultural heritage, the presence of many valuable documentary samples in unexplored funds, and the insufficient financial capacity of small organizations. Emphasis is placed on informal professional training and self-education, which provides an opportunity to implement independent programs for the digital conversion of documentary and subject funds; prioritization according to specific criteria; and opportunities to form new, non-standard collections that upgrade the information scope of traditional literature on local history.

Tips to other library staff using this idea	To familiarize themselves in detail with the manuals and support materials provided on the specified sites before starting to develop their digitization programs / strategies. To study large digitization centers in institutions specializing in similar subjects, including their experience and capacity, in order to make better-informed decisions regarding the digital conversion of their own collections.
Keywords	#digitization #digitalibrary #digitalskills #librarianskills
References	http://mobiledigit.eu/ https://digiprior.eu/ https://mobireel.eu/ (upcoming launch)