



Co-funded by
the European Union



Advancing Digital Empowerment
of Libraries in Europe

Case studies template

PR2



ICCU – December 2022





Advancing Digital Empowerment
of Libraries in Europe

Introduction

This document provides the template for the development of the Case Studies on digital transformation in libraries.

The ADELE project aims to contribute to the internationalisation of organisations that choose a path of digital transformation. Through the network they can connect, collaborate, compare, and exchange ideas with organisations across Europe and beyond.

The 100 case studies are aimed at initiating the digital transformation of libraries and inspiring libraries that want to improve their performance on certain areas of the tool.

The areas of the ADELE tool cover the use of digital technologies in libraries from different perspectives: management, infrastructure and equipment but also lifelong learning, users training opportunities and community and stakeholders involvement.

The case studies may be linked to an activity, a service, a new professional profile, an initiative, a place or a library infrastructure in line with the areas and the statements of the ADELE tool. We aim to create a database of good practices to foster innovation and the adoption of digital practices in the library.



**Co-funded by
the European Union**

The European Commission support for the production of this publication does not constitute endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein



<p>Library presenting the case study (Name, city, website and contact details)</p>	<p>Regional Library "Hristo Smirnenski" Haskovo Website: https://library-haskovo.org/ General email: biblioteka_haskovo@abv.bg</p>
<p>Title of the case study</p>	<p>Young local historian Club</p>
<p>Area of ADELE tool illustrated by the case study Please underline the selected area</p>	<ul style="list-style-type: none"> <input type="checkbox"/> <i>Management</i> <input type="checkbox"/> <i>Infrastructure, Equipment and Support</i> <input type="checkbox"/> <i>Continuing Professional Development</i> <input type="checkbox"/> <i>Self-reflection on digital competences</i> <input type="checkbox"/> <i>Learning opportunities on digital competences for users</i> <input checked="" type="checkbox"/> <i>Collaboration, Networking, and Community</i>
<p>Description of the experience: aim, methods and outcomes</p>	<p>The club has the following goals and objectives:</p> <ul style="list-style-type: none"> ● promoting knowledge of the local area among children and students in primary and basic education ● presenting local historical content in an accessible and understandable way, adapted to age, knowledge and understanding levels within the target groups ● providing an informal education space in the library for library professionals, readers and visitors to use ● encouraging general knowledge about the local area within a broader cultural and historical context ● confirming the library's role as a cultural and educational center.
<p>Resources needed to implement the idea Please, provide any link and/or send them in attachment</p>	<ul style="list-style-type: none"> ● personnel ● resource and information potential ● material and technology ● exploring readership and visitor potential ● partnerships
<p>Target groups</p>	<p>The activities of the "Young Local Historian" Club are aimed at children and students up to the age of 14 who are readers at our Children's Department. The club activities are included as part of the "Summer in the Library" program, which takes place during July and August when children and students are on vacation and have more free time.</p>
<p>Elements of innovation</p>	<p>The informal library environment encourages lively interactions during these sorts of educational and cultural initiatives. A balance is maintained between direct and verbal communication on the one hand and the use of technology on the other in order to support the communication-information process between the librarian and participants.</p>



<p>Tips to other library staff using this idea</p>	<p>The following criteria must be considered:</p> <ul style="list-style-type: none"> ● Definition and character of the target group, ● Subject matter of the classes, ● Methodology of organizing and conducting the classes ● Offers of additional incentives.
<p>Keywords</p>	<p>#nonformaleducation #youthsummerprogramme</p>
<p>References</p>	<ol style="list-style-type: none"> 1. https://library-haskovo.org/%D0%B4%D0%B5%D1%82%D1%81%D0%BA%D0%B8-%D0%BE%D1%82%D0%B4%D0%B5%D0%BB/%D0%BA%D0%BB%D1%83%D0%B1-%D0%BC%D0%BB%D0%B0%D0%B4-%D0%BA%D1%80%D0%B0%D0%B5%D0%B2%D0%B5%D0%B4-8/ 2. https://library-haskovo.org/%d0%ba%d1%83%d0%bb%d1%82%d1%83%d1%80%d0%b5%d0%bd-%d0%ba%d0%b0%d0%bb%d0%b5%d0%bd%d0%b4%d0%b0%d1%80/%d0%be%d0%b1%d0%bb%d0%b8%d0%ba-%d0%bd%d0%b0-%d0%b3%d1%80%d0%b0%d0%b4%d0%be%d1%83%d1%81%d1%82%d1%80%d0%be%d0%b9%d1%81%d1%82%d0%b2%d0%be/ 3. https://library-haskovo.org/%D0%B4%D0%B5%D1%82%D1%81%D0%BA%D0%B8-%D0%BE%D1%82%D0%B4%D0%B5%D0%BB/%D0%BD%D0%B0-%D0%B3%D0%BE%D1%81%D1%82%D0%B8-%D0%BF%D1%80%D0%B8-%D0%BD%D0%B0%D1%81/%D0%BB%D1%8F%D1%82%D0%BE-%D0%B2-%D0%B1%D0%B8%D0%B1%D0%BB%D0%B8%D0%BE%D1%82%D0%B5%D0%BA%D0%B0%D1%82%D0%B0-%D0%BF%D0%BE%D1%81%D0%B5%D1%89%D0%B5%D0%BD%D0%B8%D0%B5-%D0%B2-%D0%B7%D0%B0%D0%BB%D0%B0/